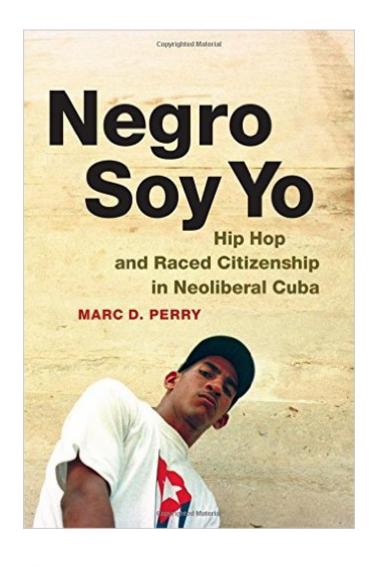
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Negro Soy Yo: Hip Hop And Raced Citizenship In Neoliberal Cuba (Refiguring American Music)





Synopsis

In Negro Soy Yo Marc D. Perry explores Cubaâ [™]s hip hop movement as a window into the racial complexities of the islandâ [™]s ongoing transition from revolutionary socialism toward free-market capitalism. Centering on the music and lives of black-identified raperos (rappers), Perry examines the ways these young artists craft notions of black Cuban identity and racial citizenship, along with calls for racial justice, at the fraught confluence of growing Afro-Cuban marginalization and long held perceptions of Cuba as a non-racial nation. Situating hip hop within a long history of Cuban racial politics, Perry discusses the artistic and cultural exchanges between raperos and North American rappers and activists, and their relationships with older Afro-Cuban intellectuals and African American political exiles. He also examines critiques of Cuban patriarchy by female raperos, the competing rise of reggaetà n, as well as state efforts to incorporate hip hop into its cultural institutions. At this pivotal moment of Cuban-U.S. relations, Perry's analysis illuminates the evolving dynamics of race, agency, and neoliberal transformation amid a Cuba in historic flux.Â

Book Information

Series: Refiguring American Music Paperback: 296 pages Publisher: Duke University Press Books (December 30, 2015) Language: English ISBN-10: 0822358859 ISBN-13: 978-0822358855 Product Dimensions: 5.9 x 0.7 x 8.9 inches Shipping Weight: 14.4 ounces (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #588,250 in Books (See Top 100 in Books) #171 in Books > History > Americas > Caribbean & West Indies > Cuba #250 in Books > Arts & Photography > Music > Musical Genres > Rap #4106 in Books > Politics & Social Sciences > Anthropology > Cultural

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